



TYRONE HEADE

Original Compositions

- **St. James Cathedral** Resident Piper, 25 yrs
- **St. Mark's Cathedral** Resident Piper, 22 yrs
- **Yakima Symphony Orchestral** Guest Artist 2014
- **Bremerton Symphony Chorale** Soloist 2014



TYRONE



HEADE

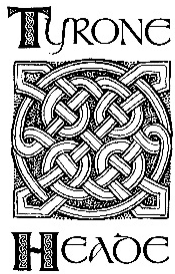
www.Bagpipe-Entertainment.com

tyrone.heade@comcast.net

(206) 790-2781



Nicholas P. Heade Sr.,
County Louth, Ireland, ca 1906
Same pipe was played by
Tyrone in winning the World
Solo Amateur Championship,
Piobaireachd, Glasgow, 2009.



ORIGINAL COMPOSITIONS

~A COMMEMORATION

As a youth in Oregon, Tyrone was handed his Grandfather's pipe, brought with the family through their 1923 immigration from Ardee, Cty Louth, Ireland. In 2009, Tyrone won the World Solo Amateur Championship with the same instrument, not far from where it was made over a hundred years earlier in Glasgow. Tyrone has won prizes regionally as well as in New York. His music has found its way from the roof the Space Needle (2011) to Oprah, the Farewell Season (2009).

Commissioning a bagpipe tune is a unique way to celebrate an event or someone special. An original tune can commemorate an anniversary, family gathering, a personal achievement, a place that is deeply personal, or a person you hold dear.

Original two-parted or four-parted tunes are available for commission. The final melody is made available in presentation form, framed as a document, written by hand if you like, but usually professionally typeset.

Jigs, reels, airs, marches and hornpipes are created to bring a 'tone sculpture' to life within the bagpipe's traditional nine-note framework. In late 2005, five of Tyrone's original compositions were selected for publication in Contemporary and Traditional Music for the Highland Bagpipe, the fourth compilation by Bruce Gandy. Gandy is credited with raising the international standard for modern bagpipe repertoire.

ARTIST STATEMENT

"Pipers blow life into the instrument, into the bag under our arm. Standing erect, squeezing with a balance of delicacy and controlled effort, we perspire, we march, we play. And, this ancient instrument becomes part of the player.

The sound feels the same now as when I was ten. The sound feels like it is coming from inside me, and I am pushing it out. When I compose, the music is first pushed through my pencil, and then my pipe.

Through the bellows, bag, reeds and wood, I push this music out. Pipes point the sound in different directions, so the music ends up all around me. The full, even sound of the drone is carved by melody notes. Sustained sound, with no silence to lend contrast to the music. Our scale has nine notes with which to work melodies. Each note has its own volume and color against the ongoing drone sound. I compose based on my muse for a particular object, person or event. My first tune was about some cherry trees that were being injured during a heavy snow in Seattle (the light from their blooms would grace my apartment bedroom each Spring, and I awoke late to sounds of their stress). I write with a #2 pencil on cotton bond.

To compose music for an individual, I listen to their voice and stories told by their friends. I decide on a rhythmic structure (about a dozen to choose from, including marches, airs and some dance types), and begin a tone-rhythm narrative based on these structurally defined habitats. The end result is a musical portrait that communicates about the subject in a warm, and I hope authentic, way.

These colors, contrasting note lengths and tonalities, can make you giggle, laugh, cry, and make one yearn for hearty connection with others. Sometimes, all of the above, all in a few moments. The placement of these nine notes describe people, places and things, through the music of an old sound made new. They are considerations, pushed out by heartfelt feelings. "

~Tyrone Heade, piper, 2012



TYRONE HEADE

~HIGHLAND BAGPIPER

World Solo Amateur Championship (Glasgow, Scotland)
1st Place, Grade I Piobaireachd, *Tulloch Ard*—August 2009

Competition League of Amateur Solo Pipers (New York)
1st Place, Grade I Piobaireachd—February 2007

RESIDENCIES & DIRECTORSHIPS

- Cathedral Piper in Residence, **St. James Cathedral** (*since 1990*)
- Resident Cathedral Piper, **St. Mark's Cathedral** (*since 1990*)
- Pipe Major, Music Director, **Elliott Bay Pipe Band** (*since 2003, founding member 1992*)
- Music Director, **Iona Abbey** acoustic ensemble (*founder, 1997*)
- President (*2013, 2014*), Board of Directors (*since 2008*) **Celtic Arts Foundation**, Mount Vernon, WA
Littlefield Celtic Center, open June 2015—\$2.4 million project
- Director of Piping, Founder, **Mastery of Scottish Arts** (*1995–2008*)
- Voting Member, **National Academy of Recording Arts & Science** (*since 1999*)

PERFORMANCES & BROADCASTS

- **Yakima Symphony Orchestra**—Guest Soloist (*September 2014*)
- **Bremerton Symphony Concert Chorale**—Guest Artist (*April 2014*)
- **Oprah, the Farewell Season**—Introduction to segment (*November 2010*)
- **Bryan Adams: duet, Cuts like a Knife**—the Paramount (*April 2011*)
- **9/11 10th Anniversary**—KOMO TV, roof of Space Needle, 5:46 AM, September 2011.
Original music included airs *The Snow Melt, Sweet Alistair's Lullaby, Phoebe Thankful*, and
hornpipe *West & Liberty* (coincidentally composed during the attacks ten years earlier).
- Live Performance/Interviews—**KIRO AM** (*2000*), **KOMO** (*1997*), **K106 FM** (*1995*), **KUOW** (*Dave Beck, 1995*)
- **Bill Nye, the Science Guy** (Disney & KCTS)—three episodes (*1997*)

PERFORMANCE INSTRUMENTS

ca. 1900 **Great Highland Bagpipes** by R. G. Lawrie, Glasgow. Ivory/German silver, wood projecting mounts. Previously owned by grandfather Nicholas Patrick Heade Sr., from Ardee, County Louth, Ireland, during immigration to Portland in 1921. Strathmore chanter by Murray Henderson, Scotland.

1890 **Great Highland Bagpipes** by David Glen, Edinburgh. Full silver, thought to be made by David Glen for himself. (*Engraved Thistle design, silver tone chambers. Strathmore chanter, ca. 1890 silver sole*)

1996 **Scottish Small Pipe in Bb** by David Naill, Somerset (*Victorian Silver engraving, bellows*)

2011 **Reel Pipe in A** by Fred Morrison, Glasgow (*African Blackwood, plain nickel, bellows*)

2011 **Scottish Small Pipe in A** by Fred Morrison (*plain nickel, bellows*)

2012 **Big Small Pipe in A** original drone configuration, Session chanter by Nigel Richards, Edinburgh.

Margaret Grace & Patrick McKenzie

March

Tyrone Heade, 9-7-2012

The musical score is written for a single melodic line on a grand staff (treble clef). It is in 6/8 time and has a key signature of one sharp (F#). The piece is a march, characterized by its rhythmic pattern of eighth and sixteenth notes. The score consists of eight staves of music, each containing a sequence of notes and rests. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as accents and slurs. The overall structure is a single melodic line, typical of a march score for a single instrument or voice.

Composed for Margaret and Patrick McKenzie, in honour of this fabulous occasion of their wedding day, 8 September 2012. Sweet music and a gracious future to you both!